Chromatic adaptation: from theory to practise

1. Introduction
2. Literature Review
   1. Colour Science
      1. Illumination and Colour Vision
      2. Colorimetry and Colour Measurement
      3. Colour rendering and light quality specification
   2. Museum Lighting
      1. Current practise in specifying museum lighting (interviews)
      2. Balancing conservation with observation
      3. Damage factors
      4. LEDs in museums
      5. New opportunities with solid-state lighting
   3. ipRGCs
   4. Research questions and hypothesis
3. Large Sphere
4. Small Sphere
5. Tablet Method
6. Gallery Experiment
7. General discussion
   1. Contribution to vision science
   2. Recommendations for museum lighting
   3. Future work
8. Conclusions
9. Bibliography/References